

*Project People*

91.44 cm x 60.96 cm

Digital Manipulation (Adobe Photoshop CS6)

September 12th, 2018

*Project People* is a digital collage made using Adobe Photoshop CS6 that symbolizes my treatment and acceptance of people who are stereotyped by their past choices and how there is good in anyone no matter what society thinks they are like. This piece was inspired by Salvador Dali's use of color and elongated figures in his pieces *The Burning Giraffe* and *Woman with a Head of Roses*.

*Thor Battling Jörmungandr*

25.4 cm x 19.7 cm

Dry-Point Printmaking and Watercolor

November 20th, 2018

*Thor Battling Jörmungandr* is a dry-point print made using intaglio ink and watercolor that depicts a well-known myth from Scandinavian culture, which is one of the places that my ancestors are thought to be from. This piece was inspired by the use of lines to depict a story in Franz Stassen's *Thor Fishing for the World Serpent* and Carl Emil Doepler's *Thor Battles the Midgard Serpent*. All materials were provided by the art teacher at Reagan High School.

*To Infinity and Beyond*

23 cm x 30.5 cm

Block Print on drawing paper

February 27th, 2019

*To Infinity and Beyond* is a block print on drawing paper made using water-based block printing ink. This piece was inspired by the ideals of beauty and women in Alphonse Mucha's *Pieces Job*, and *Moët & Chandon: Dry Imperial* and Norman Rockwell's *Girl at Mirror*. *To Infinity and Beyond* depicts a feminine woman dressed in an astronaut's gear to challenge the ideas in society that a woman can be masculine or feminine but not both.

*Self-Portrait One*

91.44 cm x 91.44 cm

Acrylic paint on canvas

March 17, 2019

*Self-Portrait One* is an acrylic painting on hand-stretched canvas. This piece was inspired by the Czech culture symbols evident in Alphonse Mucha's Pieces; *Bières de la Meuse*, *Job and Moët & Chandon: Dry Imperial*. *Self-Portrait One* depicts patterns and traditions of Czech culture similar to Alphonse Mucha and was created to showcase the beauty in the Czech culture as well.

*Split*

60.96 cm x 60.96 cm

Acrylic paint on hand-stretched canvas

April 17, 2019

*Split* is an acrylic painting on hand-stretched canvas created to show the levels of anxiety and stress that teenagers, especially me, face on a daily basis from school or other aspects of life. This piece was inspired by Frida Kahlo's use of thorns and imagery in *Self-Portrait with Thorn Necklace and Hummingbird*, Piet Mondrian's use of dark line and bright color in *Composition II in Red, Blue, and Yellow*, and Andy Warhol's contrast of various colors in Marilyn Monroe series.

*Mother Nature's Loss*

60.96 cm x 60.96 cm

Acrylic Paint on Canvas

July 12, 2019

*Mother Nature's Loss* is an acrylic painting on hand-stretched canvas. This piece was inspired by Alphonse Mucha's piece, *Lottery of the Union of Southwestern Moravia* and *Everything Always Returns To Her* by Brian Khirhagis. *Mother Nature's Loss* depicts Mother Nature struggling at the loss of a tree or one of her children in order to comment on the treatment of nature by society.

*Final Prayer*

51 cm x 40.5 cm

Faber-Castell big brush markers on illustration board

August 9th, 2019

Final Prayer is an illustration drawn on illustration board using Faber-Castell markers. This piece was inspired by Peter Nicolai Arbo's piece, Hervör's Death and Rembrandt's Christ in The Storm on the Sea of Galilee. Final Prayer represents the role that religion plays in personal issues and tragedies, especially those that result in personal or mental harm.

*Three Brothers (series)*

30.84 cm x 30.84 cm

Acrylic paint on hand-stretched canvas

September 9th, 2019

Three Brothers is an acrylic painting series on hand-stretched canvases created based on the restaurant Three Brothers in Milwaukee. This piece was inspired by Édouard Manet's Bar at the Folies-Bergère and the placement of the woman and bottles, and Vincent Van Gogh's Exterior of a Restaurant at Asnieres. The restaurant series is meant to showcase a place that means a lot to me and has given me a lot of new opportunities in life.

*All 4 One*

32 cm x 48 cm

Block Print on drawing paper

October 17th, 2019

All 4 One is a block print on drawing paper made using water-based block printing ink. This piece was inspired by the hair and designs in Alphonse Mucha's piece Job and the strong emotions in The People by Käthe Kollwitz. "All 4 One" represents the sense of identity and wildness that can come from my hair and show a final relief in coming to terms with how my hair looks recently.

*U R LOVED*

60 cm x 60 cm

Graphite #2 pencil and Faber Castell brush markers on drawing paper

November 24th, 2019

*U R LOVED* is a series of portraits made with graphite #2 pencil on drawing paper. This piece was inspired by Pablo Picasso's pieces *Self-Portrait in Blue Période*, *Portrait du marchand d'art Pedro Manach*, *Arlequin assis sur un canapé rouge* and *Tête de jeune homme*. *U R LOVED* is a series depicting people who are important to me and have had a large impact on me and my life during the time that I have known them during high school and the feelings that I associate with each of them.

*Walking Art Part One*

9cm x 26.5 cm each

Canvas shoes, acrylic paint, and Matte Mod Podge

December 4th, 2019

*Walking Art Part One* is a diptych type piece made on canvas shoes from Hobby Lobby, acrylic paint, and matte Mod Podge. This piece was inspired by Alphonse Mucha's pieces *The Flowers: Iris* and *The Flowers: Iris*. "Walking Art Part One" is a painting based on Mucha and the feelings that different feeling connotations they have in connection to my own feelings.